



## FLUTE CHANT – DREAMTIME

### A DUET FOR TWO PLAYERS OR TWO GROUPS

According to Native American beliefs, dreams are not just random occurrences but experiences of the soul which have deep significance to our physical reality.

They suggest that dreamwalkers or spirit guides enter our dreams, and it is during sleep that our soul travels to seek lessons and guidance.

Many indigenous cultures use dreams as a form of divination or prophecy, predicting future events or offering warnings about potential dangers. Dreams may also reveal messages from ancestors or spirits that can guide individuals or communities.

Native American dream catchers from the Ojibwe tribe were traditionally used as \*talismans. Their purpose was to protect sleepers, especially children, from bad dreams, nightmares and evil spirits, catching them in a web. They believed that at night the air was filled with dreams, both good and bad.

\*an object that is thought to have magic powers and to bring good luck.

### DRUM

**1** + 2 + **3** + 4 +

### RATTLE

1 + **2** + 3 + **4** +

### LUMMI STICK

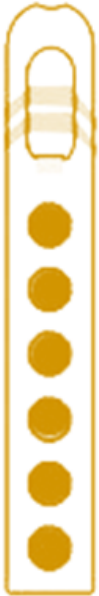
**1** + 2 + **3** + **4** +

# NATIVE AMERICAN FLUTE – FIVE HOLE



## FIRST PART

**1**



**2**



**3**



**4**

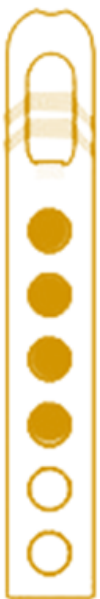


## SECOND PART

**1**



**+**



**2**



**+**



**3**



**4**